

# SEAN FRANCIS CASHBAUGH

Curriculum vitae

January 2020

## Education

- 2016 Ph.D., American Studies, University of Texas at Austin
- Certification in the Graduate Portfolio Program in Cultural Studies, Américo Paredes Center for Cultural Studies, University of Texas at Austin
- Dissertation Title: *A Cultural History Beneath the Left: Politics, Art, and the Emergence of the Underground During the Cold War*
- Qualifying Exam Fields (passed with distinction): American Civilization, Cultural Studies, Cinema Studies, Political Aesthetics
- 2010 M.A., American Studies, University of Texas at Austin
- 2008 B.A., *cum laude*, English, The College of William and Mary

## Professional Appointments

- 2018 Postdoctoral Lecturer, Princeton Writing Program, Princeton University

## Refereed Articles

- 2018 “Marxism and American Culture,” *Syllabus* 7, no. 1 (Spring 2018), <https://syllabusjournal.org/index.php/syllabus/article/view/233>.
- 2017 “Hipness Left Behind: White Encounters with Hip in the Early Twentieth Century” *Quarterly Horse: A Journal of Brief American Studies* 1, no. 2 (Winter 2017). <http://www.quarterlyhorse.org/winter17/cashbaugh>
- 2016 “A Paradoxical, Discrepant, and Mutant Marxism: Imagining a Radical Science Fiction in the American Popular Front,” *The Journal for the Study of Radicalism* 10, no. 1 (Spring 2016): 63–106.

## Essays in Edited Collections

- 2019 “Wrecking a Sentence.” In *Pocket Instructor: Writing*, edited by Amanda Irwin Wilkins and Keith Shaw. Princeton: Princeton University Press (Forthcoming).

## Reviews

- 2018 Review of Left-Wing Melancholia: Marxism, History, and Memory by Enzo Traverso. *H-Socialisms, H-Net Reviews* (January 2018). <http://www.h-net.org/reviews/showrev.php?id=49069>.

Reprinted at *Berfrois*, 5 February 2018, <http://www.berfrois.com/2018/02/sean-cashbaugh-left-nostalgia/>

- 2017 Review of *Left of the Left: My Memories of Sam Dolgoff* by Anatole Dolgoff. *H-Socialisms, H-Net Reviews* (February 2017). <http://www.h-net.org/reviews/showrev.php?id=47425>.
- 2016 Review of *American Pulp: How Pulp Magazines Brought Modernism to Main Street* by Paula Rabinowitz. *Science & Society: A Journal of Marxist Thought and Analysis* 80, no. 3 (July 2016): 422–424.
- 2014 Review of *Crises of Imagination, Crises of Power: Capitalism, Creativity, and the Commons* by Max Haiven. *Working USA: The Journal of Labor and Society* 17, no. 4 (December 2014): 611–615.
- 2012 Review of *Atomic Comics: Cartoonists Confront the Nuclear World* by Ferenc Morton Szasz. *H-War, H-Net Reviews*. September 2012. <http://www.h-net.org/reviews/showrev.php?id=36275>.

Review of *Race in American Science Fiction* by Isiah Lavender III, *Ethnic and Third World Literature Review of Books* 12 (Spring 2012).

### **Selected Other Writing**

- 2014 “Mapping and Understanding the Emergence of the Underground,” *Fresh Pickin’s*, Archives and Special Collections, Thomas J. Dodd Research Center, University of Connecticut, 19 May 2014, <http://blogs.lib.uconn.edu/archives/2014/05/19/mapping-and-understanding-the-emergence-of-the-underground/>.
- 2013 “Guarantee Me You’ll Bring This Corporation Down: Narrative Closure and *Resident Evil’s* Anti-Corporate Politics.” *In Media Res*, 22 May 2013, <http://mediacommons.futureofthebook.org/imr/2013/05/22/guarantee-me-you-ll-bring-corporation-down-narrative-closure-and-resident-evil-s-anti-cor>.
- “Hashtagged Why Austin.” *The End of Austin*, Vol. 3, Spring 2013, <http://endofaustin.com/2013/05/18/hashtagged-why-austin/>.
- 2012 Interviewer, “A Conversation with Thor,” Interview with musician and artist Thor Harris, *The End of Austin*, Vol. 2, Winter 2012, <http://endofaustin.com/2013/01/08/a-conversation-with-thor/>.

### **Grants, Honors, and Awards**

- 2015–2016 Continuing Dissertation Fellowship, College of Liberal Arts, University of Texas at Austin, \$29,947.

- 2015 University of Texas Professional Development Grant, Office of Graduate Studies, University of Texas at Austin, \$500 to attend the 2015 Southwest Popular/American Culture Association Annual Meeting.
- 2014 Rose and Sigmund Strochlitz Travel Grant, Archives and Special Collections, Thomas J. Dodd Research Center, University of Connecticut, \$500.
- 2013 Dissertation Kick-Off Research Award, Department of American Studies, University of Texas at Austin, \$3,000.
- 2013 University of Texas Professional Development Grant, Office of Graduate Studies, University of Texas at Austin, \$450 to attend the 2013 American Studies Association Annual Meeting.
- University of Texas Professional Development Grant, Office of Graduate Studies, University of Texas at Austin, \$500 to attend the 2013 Annual Meeting of the Society for Cinema and Media Studies.
- 2010 Outstanding Masters Report (nominee), Graduate School of the University of Texas at Austin.

### **Conference Experience**

- 2016 Presenter, "Shouting Four Letter Words at Home: Obscene Aesthetics and the Imagined Space of the Nation." American Studies Association Annual Meeting, Denver, CO, 20 November 2016.
- 2015 Session Chair and Presenter, "One Nation Underground: Cold War Culture and the Spatiality of Hip," Southwest Popular/American Culture Association Annual Conference, Albuquerque, NM, 12 February 2015.
- 2013 Presenter, "Orientation and Resonance in a Radical Imaginary: Avant-Garde, Underground, Occupy," American Studies Association Annual Meeting, Washington, D.C., 22 November 2013.
- Presenter, "From Vaudeville to Punk Pranks: Performance and Authorship in the Work of Harmony Korine," Society for Cinema and Media Studies Annual Meeting, Chicago, IL, 7 March 2013.
- 2011 Presenter, "Early Science Fiction Fandom's Global Imaginary: Empire and the International Scientific Association," Popular Culture Association/American Culture Association National Conference, San Antonio, TX, 21 April 2011.
- 2010 Presenter, "*Trash Humpers* or, Harmony Korine's New Folk Heroes," New York Metro American Studies Association Annual Conference, New York, NY, 4 December 2010.

Presenter, “Go-Go D.C. Hardcore: Punk Rock and Race in the District of Columbia,” American Studies Graduate Student Conference, University of Texas at Austin, Austin, TX, 8 October 2010.

Presenter, “Becoming ‘Mutant’ in the Popular Front: The Michelist Movement and the Emergence of Radical Science Fiction Fandom,” Southwest and Texas Popular Culture Association/American Culture Association Annual Conference, Albuquerque, NM, 13 February 2010.

- 2009      Presenter, “A ‘Mutant’ Popular Front: The Michelist Movement and the Rhetoric of Radical Science Fiction Unity,” American Studies Graduate Student Conference, “Division Street U.S.A.,” University of Texas at Austin, Austin, TX, 24 September 2009.
- 2008      Panel Moderator, “TV, Technology, and Everyday Life,” Flow Conference 2008, FlowTV, University of Texas at Austin, Austin, TX, 11 October 2008.

### **Campus Presentations**

- 2019      Presenter, “Motive and American Studies,” Higher-ed Ventures, Princeton Writing Program, Princeton University, Princeton, NJ, 28 February 2019.
- 2014      Invited Speaker (with Dr. Randolph Lewis and Carrie Andersen), “The End of Austin is Just the Beginning,” 47<sup>th</sup> Annual Chancellor’s Council Meeting and Symposium, University of Texas at Austin, Austin, TX, 2 May 2014.
- 2013      Invited Roundtable Participant, “Defining Public Scholarship,” Engaging Academia: Spotlight on Public Scholarship, University of Texas at Austin, Austin, TX, 10 December 2013.

### **Selected Workshops**

- 2017      Workshop Leader, “Preparing to Publish,” Writing and Communications Center, Stevens Institute of Technology, 5 October 2017.
- Workshop Leader, “Professional Presentations,” Writing and Communications Center, Stevens Institute of Technology, 28 September 2017.
- Workshop Leader, “Technical Writing,” Writing and Communications Center, Stevens Institute of Technology, 21 September 2017.
- 2014      Workshop Leader, “Professional Development Workshop: Applying, Preparing, and Teaching Your Own Course as a Graduate Student,” Department of American Studies, University of Texas at Austin, 22 October 2014.

2013            Workshop Leader, “Professional Development Workshop: The American Studies Ph.D. Qualifying Exam,” Department of American Studies, University of Texas at Austin, 21 February 2013.

**Teaching Experience**

Lecturer, Princeton Writing Program, Princeton University  
American Dissent, Fall 2018–Present

Adjunct Instructor, College of Arts and Letters, Stevens Institute of Technology  
Writing and Communication, Fall 2017–Spring 2018

Instructor, Department of American Studies, University of Texas at Austin  
Marxism and American Culture, Fall 2013–Spring 2015

Instructor, Department of Rhetoric and Writing, University of Texas at Austin  
Rhetoric of Science Fiction, Fall 2011–Spring 2012  
Rhetoric and Writing, Fall 2010–Spring 2011

**Teaching Assistantships**

Department of American Studies, University of Texas at Austin  
Introduction to American Studies, Spring 2013, Summer 2014  
Main Currents in American Culture, 1865–Present, Fall 2012

Department of Philosophy, University of Texas at Austin  
Contemporary Moral Problems, Spring 2009–Fall 2009  
Business, Ethics, and Public Policy, Fall 2008

**Writing Center Experience**

Writing Center, Princeton Writing Program, Princeton University  
Faculty Writing Center Fellow, Summer 2019

Writing and Communications Center, Stevens Institute of Technology  
Professional Writing Consultant, Fall 2016–Spring 2018

Undergraduate Writing Center, University of Texas at Austin  
Writing Consultant, Fall 2010–Spring 2012

**Editorial Experience**

2015–2016    Editor-at-Large, *The End of Austin*, Department of American Studies, University of Texas at Austin, <http://endofaustin.com>.

2012–2015    Editorial Board Member, *The End of Austin*, Department of American Studies, University of Texas at Austin, <http://endofaustin.com>.

- 2010–2012 Co-Editor, *Praxis: A Writing Center Journal*, Undergraduate Writing Center, University of Texas at Austin, <http://projects.uwc.utexas.edu/praxis/>.
- 2008–2009 Column Editor, *FlowTV*, Department of Radio-Television-Film, University of Texas at Austin, <http://flowtv.org/>.

### **Assessment Experience**

School of Business, Stevens Institute of Technology  
Business Writing Rater, Fall 2016

School of Undergraduate Studies, University of Texas at Austin  
College Readiness Assignment Rater, Summer 2013  
Undergraduate Writing Rater, Summer 2013

### **Departmental and University Service**

- 2019 Hiring Committee (Postdoctoral Lecturer), Princeton Writing Program, Princeton University, Princeton, NJ, Spring 2019.
- 2018 Undergraduate Student Mentor, Mary W. George Freshman Research Conference, Princeton Writing Program, Princeton University, Princeton, NJ, Fall 2018.
- 2011–2012 Professional Development Mentor, Undergraduate Writing Center, University of Texas at Austin.
- 2010 Panel Committee Chair, American Studies Graduate Student Conference, Austin, TX, University of Texas at Austin, 7-8 October 2010.
- 2009 Volunteer Coordinator/Infrastructure Committee Member, American Studies Graduate Student Conference, University of Texas at Austin, 24-25 September 2009.

### **Professional Memberships**

American Studies Association  
Cultural Studies Association  
Modern Language Association  
National Council of Teachers of English  
Conference on College Composition and Communication